

Intonation zu

EG 76 / GL 267: "O Mensch, beweine deine Sünde groß"

EG 90: "Ich grüße dich am Kreuzesstamm"

EG 127: "Jauchet, Erde, und Himmel, jublet hell"

EG 281: "Erhebet euch, unser Gott"

Choralmelodie: Matthäus Greiter 1525

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r.H.: Prinzipal 8'

l.H.: Gedackt 8' + Flöte 4' + Nasat 2 2/3' + Flöte 2' + Terz 1 3/5'

The image shows a musical score for intonation, consisting of two systems of grand staff notation (treble and bass clefs). The key signature is two sharps (F# and C#). The first system shows the right hand (r.H.) playing a melodic line with various note values and rests, while the left hand (l.H.) plays a simple harmonic accompaniment. The second system continues the melodic line in the right hand, ending with a trill (tr) on the final note, while the left hand continues its accompaniment. The score is written in a clear, professional style with standard musical notation.