

EG 184 / GL 355: "Wir glauben Gott im höchsten Thron"

Melodie: Christian Lahusen 1948 (urheberrechtlich geschützt)

Satz: Sönke Kraft 2015, Lizenz: cc-by-sa 3.0

r.H.: Gedackt 16', Prinzipale 8' – 2', Mixtur

l.H.: Trompete 8'

Ped.: Prinzipale 16' + 8'; Gedackte 16' + 8'

"non legato" zu spielen

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The music begins with a repeat sign. The melody in the top staff consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The accompaniment in the middle and bottom staves consists of chords and single notes: the middle staff has chords of G3-B3-D4 and F3-A3-C4; the bottom staff has notes G3, F3, E3, D3, C3, B2, A2, G2.

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats and the time signature is 4/2. The melody in the top staff continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The accompaniment in the middle and bottom staves continues with chords and notes: the middle staff has chords of G2-B2-D3 and F2-A2-C3; the bottom staff has notes G2, F2, E2, D2, C2, B1, A1, G1.

nach der letzten Strophe:

The final section of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats and the time signature is 4/2. The melody in the top staff consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The accompaniment in the middle and bottom staves consists of chords and notes: the middle staff has chords of G2-B2-D3 and F2-A2-C3; the bottom staff has notes G2, F2, E2, D2, C2, B1, A1, G1.