

Intonation zu  
EG 76 / GL 267: "O Mensch, beweine deine Sünde groß"  
EG 90: "Ich grüße dich am Kreuzesstamm"

Choralmelodie: Matthäus Greiter, 1525

Intonation: Sönke Kraft, 2018; Lizenz: cc-by-sa 3.0

r.H.: Prinzipal 8'

l.H.: Gedackt 8' + Flöte 4' + Nasat 2 2/3' + Flöte 2' + Terz 1 3/5'

The image shows a musical score for intonation, consisting of two systems of staves. Each system has a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The first system shows the right hand (r.H.) playing a melody with various note values and rests, while the left hand (l.H.) plays a simple bass line. The second system continues the melody in the right hand, ending with a trill (tr) on a note, while the left hand continues its bass line. The notation includes various note values, rests, and articulation marks.