

Choralvorspiel "O, du fröhliche"

Choralmelodie: Sizilien, vor 1788

Choral: EG 44, GL 238

Vorspiel: S. Kraft, 2015; Lizenz: cc-by-sa 3.0

Gedackt 8' + Quinte 1 1/3' ODER Gedackt 8' + Zimbel (ohne Terz)

The first system of the choral prelude consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a continuous eighth-note melody. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment with quarter notes.

The second system continues the musical notation. The upper staff maintains the eighth-note melody, while the lower staff continues with its accompaniment. The melody in the upper staff shows some rhythmic variation, including a half note.

The third system of the prelude. The upper staff continues with the eighth-note melody. The lower staff features a long, sustained note (pedal point) in the bass clef, which is held across the measures.

The fourth and final system of the prelude. The upper staff concludes the eighth-note melody. The lower staff provides a final accompaniment line, ending with a double bar line and a final note in the bass clef.